



2nd Chances Strings Q & A #3



Why learn so many pitch combinations (on a string)
at the same time?
aka — How and Why
to use this approach for playing in tune?

Bowed string players find the pitches by ear.

In my experience, any system that points to a single, fixed physical point on the fingerboard to find playing pitches will only delay achieving the ultimate task:

(* use your ear

(* trust what it feels like

to play the desired pitches, in tune.

Finding the pitches by ear is part of the teaching sequence used in “Artistry for Strings” Method Book.

It is also a benefit for shifting and using vibrato.