

2023 Proposed Weekend Schedule

Friday, May 26th, 2023

- 6:00pm Registration & Warm-Up on your own
- 7:00pm Session 1 – Full Rehearsal (reading session)
- 9:00pm End of Reading Session
- 9:15pm Evening Social (*organized & hosted by Second Chances Band NS*)

Saturday, May 27th, 2023

- 8:00am Late Registration
- 8:30am Session 2 – Full Rehearsal
- 10:00am Coffee/Nutrition Break
- 10:30am Session 3 - Ward & Hargreaves Band: Full Rehearsal
- MacKay Band: Sectionals
- 12:00pm Lunch Break – on your own
- 1:00pm GUEST PERFORMANCE – Bridgewater Fire Dept Band
- 2:00pm Session 4 - MacKay & Ward Band: Full Rehearsal
- Hargreaves Band: Sectionals
- 3:30pm Coffee/Nutrition Break
- 4:00pm Session 5 - MacKay & Hargreaves Band: Full Rehearsal
- Ward Band: Sectionals
- 5:30pm Sessions End for the Day
- 7:00pm Dinner/Social Event (*more information to follow*)

Sunday, May 28th, 2023

- 8:30am Session 6 – Full Rehearsal
- 9:30am Coffee/Nutrition Break
- 10:00am Session 7 – GUEST LECTURE – Dr. Krissy Keech, Acadia University
- 11:00am Session 8 – Full Rehearsal
- 12:15pm Lunch Break - on your own
- 1:00pm Arrive for Concert, Warm Up on Stage
- 2:00pm Doors Open/Audience find their seats
- 2:30pm 8th Annual Band Fest Public Concert
- 4:00pm Dismissal & Load Out of Equipment (*help is always welcome*)



8th Annual Halifax Community Band Festival



Mount St. Vincent University
May 26-28, 2023

A gathering of community band musicians from around the Atlantic Provinces and beyond! All are welcome!

Now featuring 3 levels of concert band: a beginner, an intermediate and an advanced band!

A fantastic line up of weekend activities, interesting repertoire, guest performers and talented conductors.

This Year's Theme: Celebrating Women Through Music

Hosted by:



Find us on the web at:
www.secondchancesband-ns.com

Follow us on Twitter at:
[@SecondChancesNS](https://twitter.com/SecondChancesNS)

Find us on Facebook at:
www.facebook.com/secondchancesbands

2023 Guest Conductors



Dr. Jacquie Dawson

Dr. Jacqueline Dawson is in demand as a guest conductor, clinician and adjudicator across Canada, appearing at numerous festivals and conferences coast to coast. Engagements have included Musicfest Canada, the Alberta Band Association Wind Symphony, The Maritime Youth Wind Ensemble, the Winnipeg Symphony Orchestra New Music Festival, the International Music Camp, and numerous provincial, regional and divisional honour bands in Canada and the United States.

Dr. Dawson is currently the Director of Bands at the University of Manitoba Desautels Faculty of Music where she conducts the Concert Band and Wind Ensemble, teaches courses in music education and oversees the graduate wind conducting program. Prior to her appointment at the University of Manitoba, she taught in the public school system for twenty years and served as a sessional instructor at the University of Manitoba. She is an active proponent in the promotion of new wind band works and has led or participated in numerous commissions and premieres of works by Gary Kulesha, Kenley Kristofferson,

David Scott, Viet Cuong, Steven Danyew, and Peter Meechan. Jacquie received undergraduate degrees in music and music education from Memorial University of Newfoundland and holds a masters degree in conducting from the University of Manitoba where she studied with Dr. Dale Lonis and Earl Stafford. She completed a Doctor of Musical Arts degree in conducting from the University of Kansas under the tutelage of Dr. Paul Popiel.



Dr. Jessica Kun

Jessica V. Kun, a native of Toronto, Canada, is Conductor and Artistic Director of the Richmond Hill Philharmonic Orchestra. She completed a Doctor of Musical Arts degree in Conducting at Arizona State University, where she conducted the Wind Symphony, Wind Ensemble, Chamber Winds, and the Lyric Opera Theatre. She holds Bachelor of Music and Bachelor of Education degrees from the University of Calgary (Canada), Master's Certificate in Conducting from the University of Calgary Wind Conducting Program, and a Master of Music degree in Musicology from the University of Manchester (England), where she conducted the Symphony Orchestra, chamber ensembles, and the New Music Ensemble, as well as civic, professional, and youth orchestras and new music ensembles across the country. She has conducted string and full orchestras, symphonic and jazz bands, chamber music, contemporary music ensembles, and opera. She has taught and conducted musicians at all levels, from novice to professional, and has written articles for Canadian Music

Education journals and curriculum documents for the Ontario Ministry of Education.

Dr. Kun currently serves as Conductor and Associate Professor of Music at Wilfrid Laurier University, where she teaches conducting and orchestration. Her research includes the development of conducting and conducting pedagogy, using digital media, and further studies into emotional contagion and effective gestural communication. Dr. Kun is active as a conductor, adjudicator, and clinician in North America, Great Britain, Europe, and South America.



Sarah MacDonald

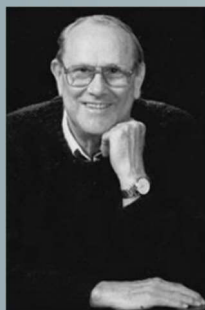
Sarah MacDonald is a Glace Bay based educator, conductor, flutist, and singer. She recently graduated with a Master of Arts degree in Music Education from the University of Toronto where she completed graduate level Advanced Wind Conducting courses with Dr. Gillian MacKay. Sarah holds a Bachelor of Music from Mount Allison University, a Bachelor of Education in Music from Acadia University, and a Diploma in Education (Counseling) from Cape Breton University. Sarah believes in lifelong learning and has participated in several wind and choral conducting symposiums across Canada and the US.

As the music teacher at Glace Bay High School, Sarah directs the GBHS Concert Band and Jazz Band and teaches guitar and vocal classes, advanced music, and learning center music. Additionally, pre-pandemic, Sarah was an instructor in the Nova Scotia Community College's Music for Life: Ron MacKay Adult Community Concert Band class. As a conductor, Sarah assists with Nova Scotia Youth Wind Ensemble rehearsals and was the 2021-2022 NSYWE resident conductor. Sarah is co-conductor of the Cape Breton Orchestra alongside Noelle Wadden. Additionally, Sarah has guest conducted the Second Wind Community Concert Band and has been a clinician/conductor in the Cape Breton Community Band Festival.

Sarah is a flutist with the Second Wind Community Concert Band under the direction of Laura Mercer and has been a substitute flutist with the Cape Breton Orchestra. Additionally, she was a flutist and vocalist with the women's choir, Coro Cantabile, under the direction of the late James (Jimmy) MacNeil and was honoured to be a member of the house orchestra assembled for the 125th Anniversary Gala Show for Église St. Pierre under the direction of Scott MacMillan. Sarah is a member of the Canadian Band Association IDEA (Inclusion, Diversity, Enquiry, and Accessibility) team, a committee member with the Nova Scotia Youth Wind Ensemble, and a member at large with the Nova Scotia Band Association. Sarah is fiercely committed to helping students internalize resilience, to think critically, and to build confidence in their ability to effect positive change in the world through music. She is honoured to be a guest conductor in this year's Halifax Community Band Festival.

The Halifax Community Band Fest: Our Ensemble's Namesakes

Quality music education, at any level, depends a lot upon the individual who is teaching the students. Many musicians in Nova Scotia, whether amateur or professional, can point to specific individuals who helped guide them on their path to becoming life-long players. The Halifax Community Band Festival honours the contribution of these incredible musicians and band leaders by naming our ensembles after them.



The Ron MacKay “Music for Life” Beginner Band

Ron MacKay retired from the Armed Forces Band in 1966 and began a career in music education as an instrumental music teacher in Truro. As director of the Cobequid Educational Centre Symphonic Band and its feeder programs from grades 4 through 12 he developed one of the more prominent school bands in the Atlantic Provinces and in Canada. During his tenure as band director in Truro, over 300 students went on to pursue careers in music.

When he retired from teaching in 1991, Ron remained active as a clinician, adjudicator, conductor, and composer throughout Canada and the Atlantic Provinces. He held positions as conductor of the Saint Mary's University Concert Band, St. F.X. University Wind Ensemble, the Scotia Wind Ensemble, Dalhousie University Symphonic Wind Ensemble, the Halifax Concert Band and the Scotia Brass Ensemble.

Ron spent much of his time arranging and composing music for young bands with over one hundred published works for band including 8 commissioned works.



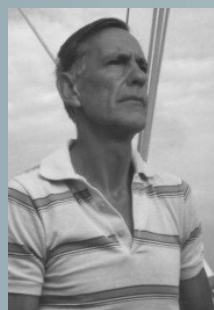
The Chris Ward Intermediate Band

Chris Ward was born in Labrador City, NF in 1973. When he was 9 years old, he found a dusty, old violin in his grandfather's attic. The violin was a $\frac{3}{4}$ sized instrument missing one of its strings and it's bow hair was hanging off in every direction, but the instrument intrigued Chris enough to beg his parents to allow him to take lessons. So began a love and passion for music and ensemble playing that has lasted over 40 years and counting.

Chris earned a Bachelor of Music degree from the University of Prince Edward Island and a Bachelor of Music Education degree from Memorial University of Newfoundland. He has performed with many high level concert bands and orchestras over the years, including the National Capital Concert Band based in Ottawa, Ontario. However, it was his membership in many different community-based ensembles throughout the country that has made him so passionate about conducting and working with these kinds of groups.

Throughout his career in music, Chris has been fortunate enough to have the chance to work with many talented and respected musical personalities from Atlantic Canada and beyond. Conductors and educators like Donald Buell, Karem Simon, James Hargreaves, Stanley Clark, Ron MacKay, Carol Carson, Gail Lohnes, Ron Murphy, Ken Foote, Dale Lonis and Carl Mathis have all had a hand in shaping Chris's teaching and conducting styles and continue to inspire him today.

Chris often says that he "lives and breathes concert bands and orchestras" and his many students would undoubtedly agree. He is a conductor, educator, clinician and lecturer, and repairs musical instruments for Long & McQuade. Chris also serves on the board of directors for the Nova Scotia Band Association and has founded the Atlantic Canadian Conductors Cohort, a networking team of like-minded conductors and band leaders from Nova Scotia, PEI, New Brunswick and Newfoundland.



The James H. Hargreaves Advanced Band

James H. Hargreaves was born in Perth, Scotland in 1934 and emigrated to Canada in 1959. He became prominent in the Canadian world of music as a virtuoso performer, renowned conductor and gifted teacher. Considered one of the foremost music directors of wind ensembles in Canada, he built programs that trained a generation of instrumental teachers.

In 1970, he attended Crane School of Music, State University of New York and was a full professor at the St. Francis Xavier University School of Music from 1970 until his retirement in 1999.

James Hargreaves was the founding Music Director and Conductor of the Nova Scotia Youth Wind Ensemble from 1991 to 1999, conductor of the National Youth Band of Canada in 1996, member of the Maritime Jazz Orchestra and an adjudicator and clinician across Canada.

Guest Performers / Clinicians

2023 Guest Performers

The Bridgewater Fire Department Band



The Bridgewater Fire Department Band is Canada's oldest Fire Department Band and welcomes members from the community to rehearse, perform, and enjoy playing music together. The band currently has about 40 members of all ages and professions. The Band plays a variety of music from Classical to Modern, and performs as many as 30 concerts and parades in a year, including their popular summer concert series at Shipyards Landing in Bridgewater during July and August. Under the leadership of Captain Wendell Eisener, the band has achieved both national and international recognition, including a successful tour of the UK in 2011, sending members to participate in Remembrance Day ceremonies at Belgium's Menin Gate two times, and receiving Vice-Regal patronage for the Band in 2013.

2023 Guest Clinicians

Flute – Dr. Betty Anne Younker	Trumpet – Christine Blanchard
Double Reeds – Serena Godmaire	French Horn – Julie Cuming
Clarinet – Pam Paddock	Trombone – Dave Staples
Saxophone – TBA	Low Brass – Rod MacGillivray
Orchestral Strings – Gail Teixeira	Percussion – Bruce Campbell

Can You Imagine? What is it might be like to play in an ensemble with full instrumentation? For some community band players, this is only a dream... but providing an opportunity to experience this was one of the founding philosophies that made the community band festivals in Nova Scotia a reality.

This is NOT a competition! For some, the term 'music festival' creates images of bands in competition. The three annual community band festivals that take place in Nova Scotia are not competitions but opportunities for community band players to come together, network with other players, learn from talented conductors / music educators and to make music in a combined ensemble.

Hope You Can Join Us in Halifax!

How Do I Register? Safe and secure online registration is now available through the Second Chance Community Band website (<http://www.secondchancesband-ns.com>). Simply use the Hfx Band Fest 2023 menu at the top of the page to find up-to-date information about guest conductors, the schedule of events, past repertoire, and information about our venue and accommodation options.

What Will it Cost? Registration fees include copies of all music, nutrition breaks, fees for guest conductors/instructors, the rehearsal/performance venue, and a Friday evening social (18+). There will be a separate fee for Saturday evening's Dinner / social event (18+). Stay tuned for more details.

\$115.00 Individual Fee	\$50.00 Full Time Student
\$90.00 Additional Family Musician (please specify who)	

How Do I Pay? We would appreciate full payment before May 1st, 2023. Advanced copies of the music will be sent to those who have paid by this deadline. Refunds will be offered until May 19th, 2023.

1. **CHEQUES:** Please make any cheques payable to the Second Chances Community Band and mail them to: **Second Chances Community Band, 108 Grindstone Drive, Halifax, NS B3R 0A6**
2. **E-MAIL MONEY TRANSFER:** Using your online banking service, e-mail funds to our band Treasurer at: Treasurer.SecondChancesBandNS@gmail.com (please remember the 'dot' after the word treasurer) If requested to include one, all e-mail money transfer security questions should have the same answer: hfxbandfest (no spaces / no capitals)
3. **CREDIT CARD PAYMENT:** for an additional fee of less than \$5, we're able to accept payment by credit card over the phone in advance of the event weekend. If this is of interest to you, please let our band treasurer know and arrangements will be made: Treasurer.SecondChancesBandNS@gmail.com

Where Can I Stay? The residence facilities at Mount St. Vincent University will be available to participants who wish to stay on campus and within walking distance of all venues. For current rates contact MSVU conference services at conference.office@msvu.ca or by phone at 902-457-6355. Rates will include campus parking, wifi access, linens and athletic pass. Be sure to mention the Band Fest 2023 weekend in order to access any possible special rates.



Apartment Style Room



Single Room



Double Room

2nd Annual
Halifax Community Band Festival
St. Mary's University Campus
May 23-25, 2014

- James H. Hargreaves Band -

Hosted by
Second Chances
COMMUNITY BAND PROGRAM
NOVA SCOTIA

Halifax Community Band Festival
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