

2017 Guest Conductors



Dr. Dale Lonis

Dr. Dale Lonis has spent a lifetime leading others by teaching, coaching and conducting. Building on his considerable talents as a performing musician and athlete, he became a highly successful public school music teacher, coach, university professor, and international symphonic conductor. He then pursued his passion for the psychology of learning and musical practice earning a Doctoral Degree with extensive research in how humans learn and perceive the world around them. Dr. Lonis uses humor, high-energy delivery, and passion to share his values, knowledge

and skills in the pursuit of beauty, excellence and the highest levels of musical achievement.

Dr. Lonis continues to conduct, consult and teach throughout North and South America, Israel, and Asia. He shares his considerable musical talents combined with extensive research and practical study with noted 20th century pedagogical icons and conductors to bring a unique perspective to each presentation he creates. These experiences include personal study with Benjamin Bloom, Charles Leonhard, and Bennett Reimer combined with hundreds of hours of rehearsal observation with the world's top professional conductors including Zubin Mehta, Sir Simon Rattle, Claudio Abbado, Kurt Masur, and numerous others. His passion for the pursuit of excellence & the success of everyone with whom he works has been noted as one of his greatest qualities and has led to hundreds of stunning musical performances.



Ardith Haley

Ardith Haley was awarded the 2013 Canadian Music Educators' Association Jubilate Award of Merit for significant contributions to music education in Canada. As a passionate and creative educator, she has dedicated her life to creating authentic learning environments & assisting others in becoming more effective in their personal and professional practice. For the past eight years she has held the position of Arts Education Consultant with the province of Nova Scotia, where she is

responsible for the delivery of education programs in dance, drama, music, and visual arts.

Ms. Haley's knowledge and mastery of best practice in curriculum and instruction, current pedagogy and assessment models as well as the psychology of success has guided the development and implementation of innovative and exciting new arts curricula for Nova Scotia schools. She is leading the professional development of teachers as they move to a more student-centric orientation and develop strategies to facilitate creativity in the learning opportunities they offer their students.

She is a highly respected personal performance coach and advisor using her passion and experience as a successful public school teacher, university professor, and education consultant to inform her practice and that of those with whom she works. She is also the co-founder and program leader of the Distance Learning Masters Degree in Curriculum Studies with a focus on Music Education at Acadia University in Wolfville, Nova Scotia.

Ms. Haley earned her Bachelor of Music Education and Master of Education degrees at Acadia University where, in addition to coordinating the new masters program, she conducts the Symphonic Band, teaches music education courses, and is the Director of the Summer Music Academy.

4th Annual **Halifax** Community Band Festival



A gathering of community band musicians from around the Atlantic Provinces and beyond! All are welcome!

Featuring two levels of concert band: a beginner/intermediate band and an advanced band.

A fantastic line up of weekend activities, interesting repertoire, guest performers and talented conductors.

Hosted by:

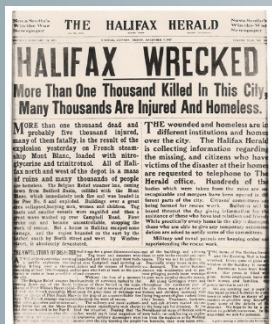


Find us on the web at:
www.secondchancesband-ns.com

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www.facebook.com/secondchancesbandns

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New Composition Commissioned



OUR COMMISSION

December 6, 1917...A date that has become a sad part of our history in this great city of Halifax.

It was the day that the French cargo ship *SS Mont-Blanc*, carrying explosives from New York and destined for France, accidentally collided with the Norwegian ship, the *SS Imo*. The resulting explosion saw a large area of both Halifax and Dartmouth levelled. The pressure wave snapped trees, bent iron rails, demolished buildings, grounded vessels, and scattered fragments of the Mont-Blanc for kilometres. Almost 2000 innocent people were killed and almost 9000

others were injured.

The tragic explosion and the unfortunate events that followed for weeks afterward became known as The Halifax Explosion. A disaster recognized now as the largest man-made explosion prior to the development of nuclear weapons.

The Second Chances Community Band and the Halifax Community Band Festival have begun the process of commissioning an original work for concert band whose world premiere performance will take place at our 5th annual Halifax Community Band Festival in May of 2018. We very much hope you will be able to join us to solemnly recognize the lives that were lost, the bravery of those who survived, and the kindness of those cities who came to our aid in the days that followed.



OUR COMPOSER - Biography

Bob (Robert) Buckley was born in Brighton, England – he now divides his time between Vancouver, Montreal and Holland. He has a diverse career as a composer, arranger, performer, producer, recording artist and conductor. He has conducted and arranged for major artists like Michael Bublé, Bryan Adams, Celine Dion, Our Lady Peace, Simple Plan and Aerosmith. In the film and television world, he has scored numerous award-winning shows for Disney, Alliance, ABC, FOX, CBS, PBS, CBC and the Cartoon Network. In the live stage world, he has composed

music for contemporary dance, musicals and large-scale worldwide television events including the Calgary Olympics, the Victoria Commonwealth Games, the Vancouver Olympics and the FIFA World Cup Opening Ceremony with Cirque Du Soleil. He composed *This Is My Home* for the Canadian Pavilion at the World Expo – a song that has been performed every Canada Day since and has become a Canadian tradition. In the concert world, he has composed and conducted for major symphony orchestras and his symphonic wind band compositions are being performed worldwide. Bob was invited to be composer-in-residence at Troy University in Alabama where a CD of his symphonic wind music was recorded called Continuum. Recently, he had the honour of recording a CD called Undercurrents with the renowned Naden Band of the Canadian Navy. His concert music is published by Hal Leonard.

Our Ensembles

Quality music education, at any level, depends a lot upon the individual who is teaching the students. Many musicians in Nova Scotia, whether amateur or professional, can point to specific individuals who helped guide them on their path to becoming life-long players. Ten years ago, the province of Nova Scotia lost two of its finest and most influential music educators and the two levels of performance groups at our festival are named in their memory.



The Ron MacKay “Music for Life” Beginner Band

Ron MacKay retired from the Armed Forces Band in 1966 and began a career in music education as an instrumental music teacher in Truro. As director of the Cobequid Educational Centre Symphonic Band and its feeder programs from grades 4 through 12 he developed one of the more prominent school bands in the Atlantic Provinces and in Canada. During his tenure as band director in Truro, over 300 students went on to pursue careers in music.

When he retired from teaching in 1991, Ron remained active as a clinician, adjudicator, conductor, and composer throughout Canada and the Atlantic Provinces. He held positions as conductor of the Saint Mary's University Concert Band, St. F.X. University Wind Ensemble, the Scotia Wind Ensemble, Dalhousie University Symphonic Wind Ensemble, the conductor of the Halifax Concert Band and the Scotia Brass Ensemble.

Ron spent much of his time arranging and composing music for young bands with over one hundred published works for band including 8 commissioned works.

The James H. Hargreaves Advanced Band

James H. Hargreaves was born in Perth, Scotland in 1934 and emigrated to Canada in 1959. He became prominent in the Canadian world of music as a virtuoso performer, renowned conductor and gifted teacher. Considered one of the foremost music directors of wind ensembles in Canada, he built programs that trained a generation of instrumental teachers.



In 1970, he attended Crane School of Music, State University of New York and was a full professor at the St. Francis Xavier University School of Music from 1970 until his retirement in 1999.

James Hargreaves was the founding Music Director and Conductor of the Nova Scotia Youth Wind Ensemble from 1991 to 1999, conductor of the National Youth Band of Canada in 1996, member of the Maritime Jazz Orchestra and an adjudicator and clinician across Canada.

Weekend Schedule

Friday, May 26th, 2017

- 6:00pm Registration & Warm-Up on your own
- 7:00pm Session 1 – Full Rehearsal
- 9:00pm Evening Social (*organized & hosted by Second Chances Band NS*)

Saturday, May 27th, 2017

- 8:00am Late Registration
- 8:30am Session 2 – Full Rehearsal
- 10:00am Coffee/Nutrition Break
- 10:30am Session 3 – Full Rehearsal
- 12:00pm Lunch Break – on your own (*pre-order menu options available*)
- 1:00pm Session 4 – Full Rehearsal
- 2:30pm Coffee/Nutrition Break
- 3:00pm Session 5 – GUEST LECTURE (*Dr. Dale Lonis*)
- 4:30pm Session 6 – Full Rehearsal
- 6:00pm Sessions End for the Day
- 7:00pm Dinner/Social Event (*more information to follow*)

Sunday, May 28th, 2017

- 8:30am Session 7 – Full Rehearsal
- 10:00am Coffee/Nutrition Break
- 10:30am Session 8 – GUEST LECTURE (*Pam Paddock*)
- 12:00pm Lunch Break - on your own (*pre-order menu options available*)
- 1:00pm Warm Up on Stage
- 2:00pm Doors Open/Audience find their seats
- 2:30pm Sunday Public Concert
- 3:45pm Weekend Debrief Session with guest conductors
- 4:15pm Dismissal & Load Out of Equipment (*help is always welcome*)



Second Chances Community Band, December 2015

Hope You Can Join Us in Halifax!

Can You Imagine? What is it like to play in an ensemble with full instrumentation? For some community band players, this is only a dream... but providing an opportunity to experience this was one of the founding philosophies that made the community band festivals in Nova Scotia a reality.

This is NOT a competition! For some, the term 'music festival' creates images of bands in competition. The three annual community band festivals that take place in Nova Scotia are not competitions but opportunities for community band players to come together, network with other players, learn from talented conductors / music educators and make music in a combined ensemble.

How do I register? Safe and secure online registration is now available through the Second Chance Community Band website (<http://www.secondchancesband-ns.com>). Simply use the Hfx Band Fest 2017 menu at the top of the page to find up-to-date information on our guest conductors, a schedule of events, past repertoire, information about our venue and accommodation options.

What Will it Cost? Registration fees include copies of all music, nutrition breaks, fees for guest conductors / instructors, the rehearsal / performance venue, and a Friday evening social event. There may be a separate fee for Saturday evening's dinner / social. Stay tuned for more details.

\$90.00 Individual Fee	\$45.00 Full Time Student
\$65.00 Additional Family Musician (please specify who)	

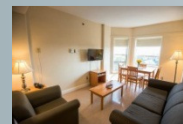
How Do I Pay? We would appreciate full payment before May 1st, 2017. Advanced copies of the music will be sent to those who have paid by this deadline. Refunds will be offered until May 19th

CHEQUES: Please make any cheques payable to the Second Chances Community Band and mail them to: **SECOND CHANCES COMMUNITY BAND, 108 GRINDSTONE DRIVE, HALIFAX, NS B3R 0A6**

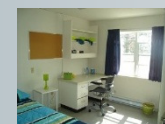
E-MAIL MONEY TRANSFER: Using your online banking service, please e-mail funds to our band fest committee Treasurer at: HBFpayment.SecondChancesBandNS@gmail.com (please remember the 'dot' after the word payment) For simplicity, all e-mail money transfer security questions should have the same answer: 2017bandfest

CREDIT CARD PAYMENT: for an additional fee of \$3.42, we are able to accept payment by credit card over the phone in advance of the event weekend. If this is of interest to you, please let our band registrar know and the arrangements will be made. Registrar.SecondChancesBandNS@gmail.com

Where Can I Stay? The residence facilities at Mount St. Vincent University will be available to participants who wish to stay on campus and within walking distance of all venues. Rates per night are \$104.00 for an apartment (sleeps 4), \$39.00 for a premium single room, \$34.00 for a budget single room, \$55.00 for a double room and \$65.00 for a double room (w/private bath). Rates include campus parking, wifi access, linens and athletic pass. To book your room contact Jill Hurlburt (902-445-3099) or email at: jill.hurlburt@msvu.ca. Be sure to mention the Band Fest weekend to access special rates.



Apartment Style Room



Single Room



Double Room

We are recommending the Mount St. Vincent Residence facilities (www.msvu.ca/stay). However, there are many other wonderful hotel or bed & breakfast options in our beautiful city of Halifax. We welcome you to explore the many accommodation options available to you.

For More Information: Chris Ward, e-mail: eloboesolo@gmail.com, cell: (902) 293-6848 or Dianne Campbell, e-mail: HBFchair.SecondChancesBandNS@gmail.com, phone: (902) 826-7856

Photos from Halifax Band Fest

Halifax Community Band Festival
St. Mary's University Campus
May 23-25, 2014



Halifax Community Band Festival
St. Mary's University Campus
May 23-25, 2014

