

2016 Guest Conductors



Dr. Gillian MacKay

Gillian MacKay is an Associate Professor of Music at the University of Toronto, where she conducts the Wind Ensemble and teaches conducting, trumpet, and music education. An award-winning teacher, Gillian has an active professional career as a conductor, adjudicator, and clinician. She has conducted honour bands throughout Canada and the United States, and in 2001 was chosen to conduct the National Youth Band of Canada. A sought-after adjudicator, Dr. MacKay has judged Canadian band festivals at local, provincial, and national levels. In addition, she has judged band competitions in Singapore and Thailand. In October 2007, Gillian was the

conductor of the Southeast Asian Youth Orchestra and Wind Ensemble in Bangkok, a group which has members from countries throughout Southeast Asia.

Dr. MacKay has presented clinics and workshops at provincial and state conferences in Canada and the United States, and is known for her work on the relationship between conducting and mime. Also recognized as a conducting pedagogue, Gillian leads the University of Toronto Wind Conducting Symposium each July, and has been the guest instructor at other symposia in Canada. As a trumpeter, she is active as a recitalist and chamber musician, and has a particular interest in the French solo trumpet and cornet music of the 19th century. Gillian holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary and Northwestern University. Previously, Dr. MacKay was Instructor of Brass at Medicine Hat College, and Director of the School of Music at the University of Windsor.



Dr. Karem Simon

Karem J. Simon is active as a soloist, chamber and orchestral musician, and conductor. He has been a member of the UPEI Music Faculty since 1991, where his principal duties include the instruction of clarinet and saxophone majors, the conducting of the Wind Symphony, and the teaching of courses in music education. A native of Newfoundland and a graduate of UBC, Northwestern, and Mount Allison Universities, Dr. Simon has been a featured artist with the PEI Symphony, Saint John String Quartet, Gros Morne Summer Music Festival, and the International Clarinet Association's ClarinetFest. As a Canada Council for the Arts and

PEI Council of the Arts grants recipient, he studied contemporary clarinet techniques in 2008 with Robert Spring at Arizona State University. Wesley Foster, Ronald de Kant, Clark Brody and Ron Goddard are among his clarinet teachers.

Prior to his appointment at UPEI, he taught public school instrumental music for ten years in Corner Brook, Newfoundland. From 1997-1999 Dr. Simon served a term as principal conductor of the Nova Scotia Youth Wind Ensemble. In 2001 he was recipient of the Association of Atlantic University's Teaching Excellence Award for Instructional Leadership. Dr. Simon is principal clarinetist of the Prince Edward Island Symphony Orchestra and was conductor of the 2007 National Youth Band of Canada. While at Northwestern University it was his privilege to study conducting and play under the baton of John P. Paynter. In addition, he has been coached in conducting by Eugene Corporon, Craig Kirchhoff, Michael Haithcock, Dale Lonis, and Jack Stamp.

Under his direction, the UPEI Wind Symphony has produced fifteen CDs and has been acclaimed for its programming and performance standard. He is in demand as a conducting coach, adjudicator, and music education presenter.

3rd Annual Halifax Community Band Festival



A gathering of community band musicians from around the Atlantic Provinces and beyond! All are welcome!

Featuring two levels of concert band: a beginner/intermediate band and an advanced band!

A fantastic line up of weekend activities, interesting repertoire, guest performers and talented conductors!

Hosted by:



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www.secondchancesband-ns.com

Find us on Facebook at:
www.facebook.com/secondchancesbandns

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Photos from Halifax Band Fest



2014 - had a dream team of guest conductors representing 3 different Atlantic provinces!



2015 – amazing players, experiences, music, fun, networking and learning opportunities!

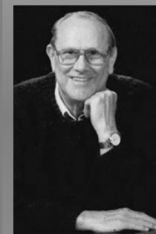


2015 - Guest conductors are all smiles!



Our Ensembles

Quality music education, at any level, depends a lot upon the individual who is teaching the students. Many musicians in Nova Scotia, whether amateur or professional, can point to specific individuals who helped guide them on their path to becoming life-long players. The province of Nova Scotia lost two of its finest and most influential music educators in recent years and the two levels of performance groups at our festival are named in their memory.



The Ron MacKay “Music for Life” Beginner Band

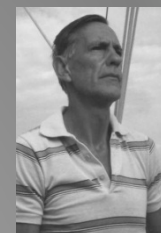
Ron MacKay retired from the Armed Forces Band in 1966 and began a career in music education as an instrumental music teacher in Truro. As director of the Cobequid Educational Centre Symphonic Band and its feeder programs from grades 4 through 12 he developed one of the more prominent school bands in the Atlantic Provinces and in Canada. During his tenure as band director in Truro, over 300 students went on to pursue careers in music.

When he retired from teaching in 1991, Ron remained active as a clinician, adjudicator, conductor, and composer throughout Canada and the Atlantic Provinces. He held positions as conductor of the Saint Mary's University Concert Band, St. F. X. University Wind Ensemble, the Scotia Wind Ensemble, Dalhousie University Symphonic Wind Ensemble, the conductor of the Halifax Concert Band and the Scotia Brass Ensemble.

Ron spent much of his time arranging and composing music for young bands with over one hundred published works for band including 8 commissioned works.

The James H. Hargreaves Advanced Band

James H. Hargreaves was born in Perth, Scotland in 1934 and emigrated to Canada in 1959. He became prominent in the Canadian world of music as a virtuoso performer, renowned conductor and gifted teacher. Considered one of the foremost music directors of wind ensembles in Canada, he built programs that trained a generation of instrumental teachers.



In 1970, he attended Crane School of Music, State University of New York and was a full professor at the St. Francis Xavier University School of Music from 1970 until his retirement in 1999.

James Hargreaves was the founding Music Director and Conductor of the Nova Scotia Youth Wind Ensemble from 1991 to 1999, conductor of the National Youth Band of Canada in 1996, member of the Maritime Jazz Orchestra and an adjudicator and clinician across Canada.

Weekend Schedule

Friday, June 3rd, 2016

- 6:00pm Registration & Warm-Up on your own
- 7:00pm Session 1 – Full Rehearsal
- 9:00pm Evening Social (*organized & hosted by Second Chances Band NS*)

Saturday, June 4th, 2016

- 8:00am Late Registration
- 8:30am Session 2 – Full Rehearsal
- 10:00am Coffee/Nutrition Break
- 10:30am Session 3 – Full Rehearsal
- 12:00pm Lunch Break – on your own (*pre-order menu options available*)
- 1:00pm Session 4
- Hargreaves Band: Instrumental Clinics
- MacKay Band: Full Rehearsal
- 2:30pm Coffee/Nutrition Break
- 3:00pm Session 5
- Hargreaves Band: Full Rehearsal
- MacKay Band: Instrumental Clinics
- 4:30pm GUEST PERFORMANCE – Scotia Brass Band (*main stage, Seton Hall*)
- 6:00pm Sessions End for the Day
- 7:00pm Dinner/Social Event (*more information to follow*)

Sunday, June 5th, 2016

- 8:30am Session 6 – Full Rehearsal
- 10:00am Coffee/Nutrition Break
- 10:30am Session 7 – Full Rehearsal
- 12:00pm Lunch Break – on your own (*pre-order menu options available*)
- 1:00pm Move all equipment to main stage, Seton Hall/ Warm Up
- 2:00pm Doors Open/Audience find their seats
- 2:30pm Sunday Public Concert



Second Chances Community Band, Spring 2014

Hope You Can Join Us in Halifax!

Can You Imagine? What is it like to play in an ensemble with full instrumentation? For some community band players, this is only a dream... but providing an opportunity to experience this was one of the founding philosophies that made the community band festivals in Nova Scotia a reality.

This is NOT a competition! For some, the term 'music festival' creates images of bands in competition. The three annual community band festivals that take place in Nova Scotia are not competitions but opportunities for community band players to come together, network with other players, learn from talented conductors / music educators and make music in a combined ensemble.

How do I register? Safe and secure online registration is now available through the Second Chance Community Band website (<http://www.secondchancesband-ns.com>). Simply use the Hfx Band Fest 2016 menu at the top of the page to find up-to-date information on our guest conductors, a schedule of events, past repertoire, information about our venue and accommodation options.

What Will it Cost? Registration fees include copies of all music, nutrition breaks, fees for guest conductors / instructors, the rehearsal / performance venue, and a Friday evening social event. There may be a separate fee for Saturday evening's dinner / social. Stay tuned for more details.

\$90.00 Individual Fee	\$45.00 Full Time Student
\$65.00 Additional Family Musician (please specify who)	

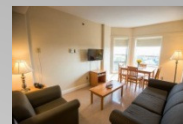
How Do I Pay? We would appreciate full payment before May 1st, 2016. Advanced copies of the music will be sent to those who have paid by this deadline. Refunds will be offered until June 1st

CHEQUES: Please make any cheques payable to the Second Chances Community Band and mail them to: **SECOND CHANCES COMMUNITY BAND, 108 GRINDSTONE DRIVE, HALIFAX, NS B3R 0A6**

E-MAIL MONEY TRANSFER: Using your online banking service, please e-mail funds to our band fest committee Treasurer at: HBFpayment.SecondChancesBandNS@gmail.com (please remember the 'dot' after the word Treasurer) For simplicity, all e-mail money transfer security questions should have the same answer: 2016bandfest

CREDIT CARD PAYMENT: for an additional fee of \$3.42, we are able to accept payment by credit card over the phone in advance of the event weekend. If this is of interest to you, please let our band registrar know and the arrangements will be made. Registrar.SecondChancesBandNS@gmail.com

Where Can I Stay? The residence facilities at Mount St. Vincent University will be available to participants who wish to stay on campus and within walking distance of all venues. Rates per night are \$99.00 for an apartment (sleeps 4), \$39.00 for a premium single room, \$29.00 for a budget single room, \$50.00 for a double room and \$70.38 for a double room (w/private bath). Rates include campus parking, wifi access, linens and athletic pass. To book your room, please e-mail them directly at: reservations@msvu.ca and be sure to mention the Band Fest weekend in order to access special rates.



Apartment Style Room



Single Room



Double Room

We are recommending the Mount St. Vincent Residence facilities (www.msvu.ca/stay). However, there are many other wonderful hotel or bed & breakfast options in our beautiful city of Halifax. We welcome you to explore the many accommodation options available to you.

For More Information: Chris Ward, e-mail: eloboesolo@gmail.com, cell: (902) 293-6848 or Dianne Campbell, e-mail: HBFchair.SecondChancesBandNS@gmail.com, phone: (902) 826-7856