

## 2015 Guest Conductors



### Dr. Jason Caslor

Dr. Jason Caslor is an Assistant Professor at Memorial University in St. John's, NL where he conducts the Wind Ensemble and oversees the undergraduate and graduate instrumental conducting offerings. He completed a Doctorate of Musical Arts (Conducting) at Arizona State University where his principal conducting teacher was Prof. Gary Hill, Director of Ensemble Studies. Other mentors include Dr. Dale Lonis, Dr. Wayne Bailey and Dr. Fraser Linklater.



### Colin Clarke

Colin Clarke is the founder and Artistic Director of the Toronto Youth Wind Orchestra, one of the leading performance ensembles of its kind in Canada. Colin's studied orchestral conducting at the University of Western Ontario and the University of North Texas where he participated in workshops for wind band conducting and rehearsal techniques led by famed wind conductor Dr. Eugene Corporon and renowned composer Jack Stamp. In addition to the TYWO, he has conducted several all-city bands, orchestras and choirs across Ontario, and has lead the Provincial Honour Bands of Alberta, Ontario, Quebec and Prince Edward Island. In the spring of 2008 he served as conductor of the prestigious National Youth Band of Canada.

## 2015 Guest Lecturer / Clinician



### Mark Adam

Drummer / percussionist Mark Adam has made a versatile career across Canada and around the world as one of Canada's strong creative musical voices and has lent his support to a diverse array of the best musicians this country has to offer. Receiving his Bachelor of Music with distinction in Percussion Performance in Calgary and a Master's Degree from the University of Toronto, Mr. Adam plays regularly with Symphony Nova Scotia and is a frequent performer on CBC. As an educator, Mark has quickly become a powerful voice in helping young artists discover and develop their talent. He has been a guest lecturer at St. FX, has taught extensively as a clinician and private teacher in Calgary, Toronto, Prince Edward Island, New Brunswick and Nova Scotia and has been on the summer music faculties of both St. FX and Acadia. He has been a guest artist, teacher and adjudicator for various universities, festivals, schools and school boards across the Maritimes. Based in Wolfville, Mark currently teaches full time at Acadia University while performing and recording.

# Halifax

## Community Band Festival



St. Mary's University Campus  
May 22-24, 2015

A gathering of community band musicians from around the Atlantic Provinces and beyond! All are welcome!

Featuring two levels of concert band: a beginner/intermediate band and an advanced band!

A fantastic line up of weekend activities, interesting repertoire, guest performers and talented conductors!

Hosted by:



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[www.facebook.com/secondchancesbandns](http://www.facebook.com/secondchancesbandns)

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## 2015 Clinics / Lectures

### Lecture #1- The Metronome and the Musician (Mark Adam)

Have you ever wondered if there are more empowering ways to think of the metronome? This presentation unpacks some mysteries about time, metronomes and how we use them. It offers positive ways to include this essential tool in our musical practice.

Some of the concepts that will be explored in this workshop:

- A. Time and Pulse as a Comfortable, Pedestrian Concept
- B. Intent and How We Realize Sound, Personally and as a Group
- C. The Metronome as Friend, Not Judge



With an ability to connect to a wide range of audiences, Mark's pedestrian approach to complex musical concepts has made him a sought after clinician, from middle school to professional musician.

### Lecture #2 – Practicing: A Workshop for Musicians (Mark Adam)

Mark Adam's workshop teaches participants **to ask the right questions** before even trying to identify how and what you should practice. Once he outlines these questions Mark unpacks some tools to help each individual answer them confidently and constructively.

Mark begins the workshop by asking: **What is "Practicing"? What should it be?**

This seemingly obvious question, while understood as important by all musicians is rarely unpacked in a way that gives performers some big picture concepts that help them identify their goals and discover organized ways of achieving them. He continues:

"Practicing is the time you set aside to consciously improve and address parts of your playing, both technically and creatively.

- Technical - the physical facility to execute and complete creative impulses
- Creative - the musical gestures or ideas you want expressed

Practicing is being able to articulate exactly what you are achieving."

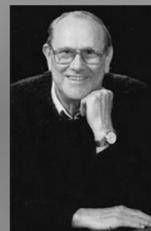
This acts as the introduction to the workshop.



Mark's extensive performance background and pedagogical ability to cross-reference ideas across a huge range of styles and media allow him to take the participants through the questions and resulting choices we must make in a natural and no-nonsense way. This workshop is a new and regular part of the Acadia University 1st year music curriculum and is being pursued by various post-secondary institutions to augment their programs.

## Our Ensembles

Quality music education, at any level, depends a lot upon the individual who is teaching the students. Many musicians in Nova Scotia, whether amateur or professional, can point to specific individuals who helped guide them on their path to becoming life-long players. The province of Nova Scotia lost two of its finest and most influential music educators in recent years and the two levels of performance groups at our festival are named in their memory.



### The Ron MacKay "Music for Life" Beginner Band

Ron MacKay retired from the Armed Forces Band in 1966 and began a career in music education as an instrumental music teacher in Truro. As director of the Cobequid Educational Centre Symphonic Band and its feeder programs from grades 4 through 12 he developed one of the more prominent school bands in the Atlantic Provinces and in Canada. During his tenure as band director in Truro, over 300 students went on to pursue careers in music.

When he retired from teaching in 1991, Ron remained active as a clinician, adjudicator, conductor, and composer throughout Canada and the Atlantic Provinces. He held positions as conductor of the Saint Mary's University Concert Band, St. F. X. University Wind Ensemble, the Scotia Wind Ensemble, Dalhousie University Symphonic Wind Ensemble, the conductor of the Halifax Concert Band and the Scotia Brass Ensemble.

Ron spent much of his time arranging and composing music for young bands with over one hundred published works for band including 8 commissioned works.

### The James H. Hargreaves Advanced Band

James H. Hargreaves was born in Perth, Scotland in 1934 and emigrated to Canada in 1959. He became prominent in the Canadian world of music as a virtuoso performer, renowned conductor and gifted teacher. Considered one of the foremost music directors of wind ensembles in Canada, he built programs that trained a generation of instrumental teachers.



In 1970, he attended Crane School of Music, State University of New York and was a full professor at the St. Francis Xavier University School of Music from 1970 until his retirement in 1999.

James Hargreaves was the founding Music Director and Conductor of the Nova Scotia Youth Wind Ensemble from 1991 to 1999, conductor of the National Youth Band of Canada in 1996, member of the Maritime Jazz Orchestra and an adjudicator and clinician across Canada.

## Weekend Schedule

### Friday, May 22<sup>nd</sup>, 2015

- 6:00pm Registration
- 7:00pm Session 1 – Full Rehearsal
- 9:00pm Evening Social (*organized & hosted by Second Chances Band NS*)

### Saturday, May 23<sup>rd</sup>, 2015

- 8:00am Late Registration
- 8:30am Session 2 – Full Rehearsal
- 10:00am Coffee/Nutrition Break
- 10:30am Session 3 – Full Rehearsal
- 12:00pm Lunch Break – on your own (SMU cafeteria is available to us)
- 1:00pm GUEST PERFORMANCE – TBA
- 2:00pm Session 4 – Lecture Presentation
- 3:30pm Coffee/Nutrition Break
- 4:00pm Session 5 – Full Rehearsal
- 6:00pm Rehearsals End for the Day
- 7:30pm Dinner/Social Event (*organized by Second Chances Band NS*)

### Sunday, May 24<sup>th</sup>, 2015

- 8:30am Session 6 – Full Rehearsal
- 10:30am Coffee/Nutrition Break
- 11:00am Session 7 – Lecture Presentation
- 12:30pm Lunch Break - on your own (SMU cafeteria is available to us)
- 1:30pm Move equipment to Auditorium / Warm Up
- 2:00pm Doors Open/Audience find their seats
- 2:30pm Sunday Public Concert



Second Chances Community Band, Spring 2014

## Hope You Can Join Us in Halifax!

**Can You Imagine?** What would it be like to play in an ensemble with full instrumentation? For some community band players, this is only a dream... but providing an opportunity to experience this was one of the founding philosophies that made the community band festivals in Nova Scotia a reality.

**This is NOT a competition!** For some, the term 'music festival' creates images of bands in competition. The three annual community band festivals that take place in Nova Scotia are not competitions but opportunities for community band players to come together, network with other players, learn from talented conductors / music educators and make music in a combined ensemble.

**How do I register?** Safe and secure online registration is now available through the Second Chance Community Band website (<http://www.secondchancesband-ns.com>). Simply use the Hfx Band Fest 2015 menu at the top of the page to find up-to-date information on conductors, schedule, events, venue and accommodation options.

**What Will it Cost?** Registration fees include copies of all music, nutrition breaks, guest conductors / instructors, and rehearsal / performance venues. There may be a separate fee for Saturday evening's dinner and social. Details will be announced closer to the event date.

\$90.00 Individual Fee      \$45.00 Full Time Student  
\$65.00 Additional Family Musician (please specify who)

The SMU Cafeteria will be offering participants a \$10.00 all-you-can-eat lunch buffet on both Saturday and Sunday.

**How Do I Pay?** All payments should be received no later than May 1<sup>st</sup>, 2015.  
**CHEQUES:** Please make any cheques payable to the Second Chances Community Band. All payments should be mailed to: **SECOND CHANCES COMMUNITY BAND, 108 GRINDSTONE DRIVE, HALIFAX, NS B3R 0A6**  
**E-MAIL MONEY TRASFER:** Using your online banking service, please e-mail funds to our band Treasurer using the following e-mail address: [Treasurer.SecondChancesBandNS@gmail.com](mailto:Treasurer.SecondChancesBandNS@gmail.com) (please remember the 'dot' after the word Treasurer.

**Where Can I Stay?** St. Mary's Residence facilities will be available to participants who wish to stay on campus and within walking distance of all venues. Rates per night are set at \$49.95 for a single room, \$91.95 for a double room and \$129.95 for an apartment with two double rooms in it. Rates inc. taxes, campus parking, daily hot buffet breakfast, wireless internet and Homburg Centre for Health & Wellness athletic passes for those over 16 years of age. To book your room, call toll free 1-888-347-5555 or use their website <http://www.smu.ca/administration/confoff/external/accom.html>



Apartment Style Room



Single Room



Double Room

We are recommending the St. Mary's Residence facilities. However, there are many other wonderful hotel or bed and breakfast options in our beautiful city of Halifax. We welcome you to explore the many accommodation options available to you.

### For More Information Contact:

CHRIS WARD E-MAIL: [ELOBESOLO@GMAIL.COM](mailto:ELOBESOLO@GMAIL.COM) CELL: (902) 293-6848  
DIANNE CAMPBELL E-MAIL: [VPRESIDENT.SECONDCHANCESBANDNS@GMAIL.COM](mailto:VPRESIDENT.SECONDCHANCESBANDNS@GMAIL.COM) PHONE: (902) 826-7856